

Course Title: ARH 142 Western Art since 1400

Term: Winter 2023

Instructor: TBA

Course Credit: 3

Mode of Instruction: Online

Course Description:

This course surveys western painting, sculpture, and architecture from the Renaissance to the present time. Topics include a variety of art forms in different historical periods. Students will learn to appreciate the art works in journals, museums and galleries and understand their significance, as well as build up connections among art works, the western civilizations of different historical eras, and the social, geographical, political and cultural existence by learning this course.

Course Prerequisites:

N/A

Learning Outcomes:

By the end of the course, the student should be able to:

- A. Understand the basic concepts and theories of western art;
- B. Describe the main features and the significances of the given art works;
- C. Understand the historical background, style and genre techniques of western art in various periods;
- D. Explain the characteristics of the western civilizations and their associations with the art works;
- E. Improve students' ability of aesthetic appreciation.

Course Material:

A History of Western Art, Laurie Schneider Adams, 5th Edition, The McGraw-Hill Companies, Inc. Press, 2011.

Evaluation:

- 2 Assignments [10% + 10%]
- 2 Essays [10% + 10%]
- Mid-term Exam [25%]
- Final Exam [35%]

Description of the Evaluation tasks:

Assignment/ Essay/...: During the term, students will be required to finish several evaluation tasks within due date. All the tasks are linked with specific course topics/outcomes and will adequately assess students' competence and learning outcomes. Students are encouraged to meet with instructor about these tasks at any point.

Mid-term/ Final Exams/ Quiz/...: There may be periodic quizzes given at the beginning of lecture sessions; the feedback from these quizzes will monitor the progress of the learners and help to set learning priorities. There will be mid-term exam/ final exam for the course. They are the basic criteria for the evaluation of students' learning outcomes and final grade.

Grading Policy:

Students are supposed to finish each online lecture. Prior to each class, students should finish the required readings. During the class time, students are encouraged to make use of all relevant online course resources and communicate with the instructor. Students' grades are accumulated based on the cumulative evaluations.

Students' letter grade will be assigned according to the following scale:

| | | |
|-----------|---------|----------|
| A+ 90-100 | A 85-89 | A- 80-84 |
| B+ 77-79 | B 73-76 | B- 70-72 |
| C+ 67-69 | C 63-66 | C- 60-62 |
| D+ 57-59 | D 53-56 | D- 50-52 |
| F < 50 | | |

Academic Integrity:

Students must strictly adhere to the university's academic integrity rule; and all essays, exams and any other form of academic assignments must adhere to these rules. Any form of plagiarism, cheating, or misappropriation of materials will be considered a violation of academic integrity and will be punishable by the university.

Withdrawal from the Course(s):

Students will be able to apply for a transfer or withdrawal within 3 days of the starting date of the course. If a withdrawal is applied for within 3 working days, the tuition fee will be fully refunded. After 3 days, the tuition fee will not be refunded. If a withdrawal is applied for in the first two weeks, it will be recorded as W (Withdraw) on the course transcript. After this initial two-week period, the class will be recorded as F (Fail).

Tentative Schedule:

| Week 1 | |
|--------|----------------------------------|
| 1 | Precursors of the Renaissance |
| 2 | The Early Renaissance |
| 3 | The high Renaissance in Italy |
| 4 | Mannerism |
| 5 | Later Sixteenth Century in Italy |

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|---------------|----------------------------------------------------------------------------------------|
| | Assignment #1 |
| Week 2 | |
| 6 | Sixteenth-Century Painting in Northern Europe |
| 7 | Sixteenth-Century Printmaking in Northern Europe |
| 8 | The Baroque Style in Western Europe |
| 9 | Rococo and the Eighteenth Century |
| 10 | Revival Styles Essay #1 |
| Week 3 | |
| 11 | Neoclassicism: The Late Eighteenth Centuries |
| 12 | Midterm Test Preparation |
| 13 | Midterm Test |
| 14 | Romanticism: The Early Nineteenth Centuries |
| 15 | Nineteenth-Century Realism |
| Week 4 | |
| 16 | Nineteenth-Century impressionism |
| 17 | Post-impressionism and the Late Nineteenth Century |
| 18 | The Early twentieth Century: Picasso, fauvism, Expressionism, and Matisse |
| 19 | Cubism, futurism, and Related twentieth-Century Styles |
| 20 | Dada, Surrealism, Social Realism, Regionalism, and Abstraction Assignment #2 |
| Week 5 | |
| 21 | Mid-Century American Abstraction |
| 22 | Pop Art, Op Art, Minimalism, and Conceptualism |
| 23 | Continuity, innovation, and Globalization |
| 24 | Final Exam Preparation Essay #2 |
| 25 | Final Exam |